

Edmond Rostand/ Ludwig Fulda

Akos Banlaky

Un poco meno mosso $\text{♩}=90$ Cyrano

"Ro - xa - ne, leb wohl; ich ster - be!" "Bald ruft mich mein Ge schick.

p, sempre legatissimo

9
Wie voll mein Herz von Zärt-lich-keit ge - we - sen, hast du es ge ahnt? Hast du's ge -

17
ahnt? Nie wird mein trunk-ner Blick, nie in sel' - ger Lust..."

22
"...nie mehr die Lüf - te küs - sen, die

26

du Zau-be-rin mit lieb - li-chen Ge-bär - den leis be - wegt;

32

wie dei - ne Hand sich an die Stir-ne legt, ich seh es noch im Geist, und Grüs-se send ich hin..."

40

poco

"Tau - send Grü - ße. Leb wohl!" "Oh, du Hol-de, Sü- ße...

47

du Ge - lieb - te!"

53

Vocal line for measure 53, starting with a whole rest followed by a melodic phrase in a minor key with a 3-measure triplet.

"Mein gan-zes Herz ist auch im To - de dein, und al - le Glut, al - le Glut, die

Piano accompaniment for measures 53-60, featuring a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines.



61

Vocal line for measure 61, starting with a melodic phrase in a minor key.

lie - bend ich dir zol - le, flammt noch ein - mal in mei - ner Au - gen letz - tem

Piano accompaniment for measures 61-66, featuring a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines.



67

Vocal line for measure 67, consisting of a whole rest.

Strahl."

Piano accompaniment for measures 67-70, featuring a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines. Dynamics include *pp* and *ppp*.